

“The Sitter” by Saraya

The woman in this piece is meant to be something to be laughed at. Her face is the only detailed part of the portrait. And I believe this is intentional. Her exaggerated features and expression are a shocking spectacle intended to be gawked at and joked about. Something separate from the white audience members.

She is almost like a clown in a sense.

This piece is significantly less humanising than many of his other works depicting black people. Though they all maintain the same polarisation and otherness from their white counterparts.