

“The Curator” by Lea

I don't feel comfortable with the title, with that word «a negress», I don't know what to do with this word, should we use it and claim it? Or put it aside?

Should we change the title ? 'A black lady', the 'Lady with the hat?' perhaps?

Honestly, I do not know.

'Should this drawing be in a gallery?' : it is very good question. To decolonize, you have to know your past and face it. For me, this portrait should not be hidden, however I do not think that it should be put forward either. It has its place since it was created, it says something about our society and our past. But it becomes a problem, if this portrait is the only representation of a black person in the gallery.

I will loved to see all around this portrait other portraits of black women, representative and diverse and true, so that this portrait would become insignificant. I think that's how you can decolonize art, by creating other images.