

Museums n'That Episode 6 Transcript

Meg: Hello cheeky podcast monkeys, I'm without Sara today, I guess you could say sans Smez. It's March 2020 and pretty much most people are inside their houses right now because of the coronavirus outbreak in the UK and all of our museums and galleries are closed. So, basically, I know that we have done a few disclaimers at the beginning of some of these episodes and they've all been silly, I just want to add a little serious preamble to this episode. Just saying firstly a massive thanks to everyone for all of the support you've given us since we've closed, it's just the weirdest time for everyone. We've all been adjusting to working from home and all of these new things that we have to be mindful of and it's just been made a lot easier by everyone being really helpful and supportive, so a huge thank you if that's you. Secondly, and more importantly than that, if at any time you're having a bad day or you need a bit of a pick me up, just let us know. Tweet us, if you don't have twitter, message us, email us from our website, all the details are on there. And we will find a way of making it a little bit better for you. We've got a lot of things, we can give you good facts, I can tell you a joke, we've got a whole arsenal of em. So anyway, in better news, this episode you're about to listen to, it's a little bit different actually from the last ones we've had. It's less about facts, less about gorilla's and caterpillars anus's and stuff, sadly, for some, it's kind of just about how wonderful Carl is to be honest. It's a bit of an ode to Carl, who is the loveliest man of all time and he's got such a wonderful, important job. He's kind of, he makes me feel better really. Carl if you're listening you make me feel better mate, just by being lovely, so hopefully it'll make you all feel better too. God it's weird not doing this with Sara you know, thought it would be a dream but Jesus Christ this is rubbish. I'm looking out of my window, like a dog does, wistfully looking outside, looking for Sara, she's not there. Anyway, I'd say enough of this, enough of me, but you've got another 40 minutes of this so sorry about that. Anyway enjoy and I hope you're all ok.

(Theme music)

Meg: Drink some tea, you've got tea actually.

Carl: Stopped halfway through.

Meg: Sara's being...I've got a squeaky chair.

Carl: Yeah, I've got a squeaky chair.

Sara in background: Better.

Carl: That's not so squeaky. Squeak free.

Meg: Since '93.

(laughing)

Sara: Yeah we got that.

Meg: So, do you see how you're sitting now.

Sara: I know, we're not doing anything.

Meg: I'm recording.

Sara: I know!

Meg: I'm literally recording now.

Carl: Well fine then, now that you've said you're recording...

Meg: Does it stress you out?

Carl: Yeah. It does stress me out.

Meg: We do that deliberately though because it's not the whole thing is that it's just you having a chat to us so it's fine.

Sara: Yeah.

Carl: I probably won't like all of it because I don't really like the sound of my own voice.

Meg: Well.

Carl: Cause it sounds like Richard Ayoade as I've been told.

(laughing)

Carl: Which is a slightly awkward nasal man, as much as I love him that's apparently what I sound like.

Meg: You really really do.

Sara: It's amazing.

Meg: If I close my eyes, it sounds like I'm listening to Richard Ayoade.

(laughing)

Sara: So can you do the start of Travel Man for us?

Carl: Where here, but should we have come?

Meg: Oh my god that was amazing.

Carl: Oh great, so I get mocked whilst being on here as well?

Sara: Yeah, it's a work in progress, the whole thing's a work in progress. Erm, mainly me and Meg, we're a work in progress.

Meg: I would say that we are a work in progress aren't we? Our relationship is a work in progress.

Sara: Yes. I think literally, physically, mentally...

Meg: Right. So.

Carl: Hi.

Meg: Carl welcome to the podcast studio.

(laughing)

Carl: Thank you very much.

Meg: Which is, in fact, the meeting room isn't it?

Sara: It is.

Meg: Looking out, what can we see, what can you see there?

Sara: Blue sky!

Carl: Oh you guys can.

Sara: Yeah what can you see?

Carl: I can see a moth.

Meg: Ohhhh. Moths.

Carl and Sara: Yep.

Meg: What's it look like, describe it to me.

Carl: Well it's artistic piece of moth.

Sara: It's squares?

Carl: Yeah, lot's of squares coming off it's wings.

Sara: I have never looked at that properly.

Meg: To be fair though, Squares, best crisp.

Carl and Sara: Mmm.

Meg: Salt and vinegar Squares.

Carl: Not Discos?

Meg: Erm I actually do prefer Squares because Discos can be a bit, like Squares are so crunchy.

Sara: They cut up your mouth a little bit.

Meg: Anyway, I can see a crane. Is that a crane?

Sara: Err I think they're just diggers.

Carl: I think you are mistaking cranes for diggers.

Meg: Diggers are amazing aren't they. They look like hands.

Sara: I think that's the idea.

Meg: It's like a mole's hands. Sara's just getting up to record this for everyone to see what we can see.

Sara: This is not good content.

Meg: This is good content, everyone's gonna want this. No one's gonna want this, She can't open the window.

Carl: I must admit I'm pretty surprised if this is going to be the content of your blog.

Meg: You keep calling it a blog. Carl keeps calling it a blog.

Carl: I have done a blog before though.

Meg: What was your blog post about Carl?

Carl: I wrote a blog post when I was at the Royal Armouries.

Meg: Oooh.

Carl: Which means that you'll have to cut this out because you know they're competition now.

Meg: You have come on here to talk about your role at Leeds Museums but that's fine you can talk about Royal Armouries.

Carl: Yeah. Well I was the Education Officer there.

Meg: And what did that entail? I'm going somewhere with this.

Carl: Are you.

Meg: I don't know if you can tell where I'm going.

Carl: So I wrote the content for workshops, delivered school education workshops and looked after a team of education assistants.

Meg: So where I'm going with this is I want to just stop for a minute and ask if you've ever had any work related injuries.

Carl: Oh great.

(laughing)

Sara: Specifically, Royal Armouries work-related injuries.

Carl: Oh I see, great. Well I hope my colleague Keith is not going to be listening to this because he'll probably feel massive guilt.

Meg: Big up Keith.

Meg: This is, by the way, can I just set the scene for this. Were you here for this day when Carl told us about. Do you know the story?

Sara: I do but I wasn't told it on the day, yeah. But is it like another one of those stories where you're telling everyone and then it's chinese whispers?

Meg: And it's wrong. No, I think I've got this one pretty right. Basically we were in the office and we were talking about injuries. And people were like yeah I stubbed my toe once and oh god I got a paper cut or whatever. Carl literally deadpan tells this story like it's no big deal, crack on Carl.

Carl: Ok, so, the Royal Armouries, as we know, do combat displays. And you can probably tell already where the story is going to go.

Meg: So combat displays where you dress up?

Carl: Yeah.

Sara: LARPing?

Carl: Yeah, so you put on period costume, swing swords around, or hammers, or axes. You know, whatever tickles your fancy that day.

Meg: Actual real ones?

Carl: Not real ones. They're made out of metal, they're not made out of rubber.

Sara: Would they still? I know, I just... I was going to say something really stupid.

Meg: Go on, what were you going to say?

Sara: Would they still hurt you? Yes, this is the point of the story.

Meg: This is literally where the story is going.

Carl: This is the point of the story. Yeah. We had been learning a new fight sequence where you use a sword and a buckler. A buckler is like a little shield, so it's a sword and shield fight and er let's just say I didn't move out of the way quick enough. And ended up with a sword in my ear.

Meg and Sara: Eeuughh.

Carl: Put my hand to my ear and felt a lot of blood coming out between my fingers, looked at my colleague Keith and he said: Are you alright? And he could tell by the way I shook my head that things were not going so well.

Meg: Poor Keith, I bet Keith must have been terrified.

Sara: Well yeah but also poor Carl cause of ear and sword.

Carl: Yeah.

Meg: Cool story though, Did it, what, like properly chop your ear off? What did he do? What was it?

(laughing)

Meg:...what your ear looked like.

Carl: There was a bit of it that was chopped so it was flapping around a bit.

Sara: ugh.

Meg: Huhhgghh.

Sara: Did you have to go to hospital?

Carl: Oh yeah.

Sara: Did you have to tell them what happened?

Carl: Yeah, yeah. And they glued it back together.

Meg: Erm, actually, first of all tell everyone who you are and what you do. We haven't even got there, got distracted by the...

Sara: I know.

Carl: You got distracted by cutting my ear.

Meg: Sorry. Who are you, what do you do, what's your name?

Sara: What's your favourite colour?

Meg: What's your best everything?

Carl: So I'm Carl, I'm the learning and access officer in brackets careers for all here at Leeds Museums & Galleries. So I work with young people with special educational needs and I give them careers based experiences to help them go from school into the working world.

Meg: Careers for all. So nice.

Sara: I wish someone like you existed when we...

Meg: He does, he's literally there.

Sara: No, when...

(laughing)

Sara: You know I think it's just such an important role and it's amazing that we have capacity to have it in our service and I think that's amazing. That's really boring.

Meg: Yeah that is boring.

Sara: Cut that.

Meg: No I'm not gonna cut it because you've just said 'I wish we had, I wish someone like you existed' and he's literally in front of your eyes. I'm going to keep that in. So what does that mean practically, what do you do on a day-to-day.

Carl: A mix of different things. So we have schools that come to us.

Meg: You keep tapping the table.

Carl: I keep tapping the table.

Meg: You know what, you might be careers for all but you don't listen to instructions do you.

(Carl laughing)

Meg: I can forgive you because you're so nice.

Carl: Ah thank you.

Meg: But one more time. One more time and we're going to have to chop your ear off.

(laughing)

Carl: Right, we'll start again shall we?

Meg and Sara: Yeah.

Carl: So day to day, one of the main things I do is look after work experience placements. We've got a few pupils that come from various schools around the city.

Meg: What kind of jobs, what kind of things do they do?

Carl: It could be helping out with a new exhibition, it could be helping out with the education team, doing a bit of gardening, writing a tour or doing some research, it's really varied.

Meg: I imagine it's very rewarding as well.

Carl: Oh it's great yeah.

Sara: So how did you go about coming into it.

Carl: So I went to University and did a teaching degree which was something that I wanted to do because I wanted an occupation with my life that made me feel like I was giving back to people. I did AEN which is additional education needs as my specialism so when this job came up it was a great match and I could barely believe my luck, to be honest.

Sara: Ahhh isn't that adorable.

Meg: That is adorable yeah.

Sara: And we love you.

Meg: I can't believe Richard Ayoade just said he can't believe his luck.

Sara: I know.

Meg: Well done us.

Sara: Amazing.

Meg: Carl, are you from Leeds?

Carl: No, I'm not, I was born and raised in Harrogate.

Sara: Harro-gate!

Meg: Which is Leeds it's Leeds. Is it Harrogate or Harro-gate?

Sara: If you're from, if you're from...

Meg: Look at us we've both just taken off our jumpers.

Sara: I know I'm warm all of a sudden.

Meg: I bet noone knew that we were doing that then. I think I did that really quietly, did you tell?

Sara: Yeah.

Meg: Yeah. Erm Harrogate, Harro-gate.

Carl: I mean, I knew that this conversation was gonna lead here.

(laughing)

Carl: I always end up in these conversations and these debates. It's Harro-gate.

Meg: Harro-gate. Erm, what do you think is the greatest city in the world?

Carl: Greatest city in the world?

Sara and Meg: Yeah.

Carl: I don't know, I can't pick, what do you think is the greatest city in the world?

Meg: Leeds!

(laughing)

Meg: What do you think?!

Carl: You're competing against things like Paris, Prague..

Meg: I've actually been to Paris, massively overrated.

(Sara laughs)

Meg: I had the worst day in my life in Paris, have I told you about this?

Carl: No.

Meg: Right. Might have to cut this out because this is not why we got you on the podcast.

(laughing)

Meg: Basically I had the worst day of my whole life because I had pharyngitis, which is like laryngitis but worse it was like, I was so ill. But my sister, I was 16, my sister had bought me a day ticket to Paris for Christmas and I had to go, obviously, because she'd bought for me and she'd was like only 18 it was like her pocket money. So I had to go to Paris, I had pharyngitis.

Sara: She was 18.

Meg: Huh?

Sara: When you're 18 you have a proper job.

Meg: Yeah she worked at WHSmiths on a Sunday for like 5 hours, she's not exactly loaded is she mate.

(laughing)

Meg: Jesus christ. Anyway, so I had pharyngitis, I caught the Eurostar, felt awful, it was a drizzly gross day in Paris, went to the Louvre, it was really busy, had nice food, whatever, I was like, right, gonna go home now. Went to go home, in the train station, had a hot chocolate before the train and a man stole my bag which had my Eurostar tickets home in and both of our passports. So then we had to go to the French police station and be like our train's in half an hour, home, and we don't have our train tickets or passports and they were really angry at us because we didn't speak French and they didn't understand, and we were very distressed. And it was like pure hell. And all I wanted when I got back to London, they sorted it out, they were amazing, got back to London all I wanted was like a Burger King milkshake or like a McFlurry. I just wanted anything to numb my throat. And we got back so late that they'd turned off all their fridges. They'd turned them all off so I couldn't even get that and I was like crying, it was awful and I've not been back to Paris since.

Sara: Wow.

Meg: I know.

Carl: Well maybe you need to go back. Make up for that.

Meg: I don't need to go back because I live in the greatest city in the world.

(laughing)

Sara: Oh dear.

Meg: But there you go. So that's why I don't like Paris.

Carl: Mmm.

Meg: I can't believe you didn't say Leeds straight away then. That's weird.

Carl: But it's hard to choose.

Meg: So, with your pupils do you ever go on trips out? Do you ever go to other museums?

Carl: I did when I was a trainee teacher, one of the most hellish experiences of teaching was when I had to teach year ones, we went to Beamish, and they basically didn't want to spend their time there so they used me as the human sacrifice.

(laughing)

Carl: And I sat up there...

Meg: Imagine ever disrespecting Carl.

Sara: I know.

Carl: I was an easy target, as I say.

Meg: So what is the most rewarding part of your job to you, when you've had a really good day what does that mean?

Sara: That's a hard question.

Carl: That is a tough question.

Meg: That is really hard isn't it, sorry.

Carl: I find that the job as a whole is really rewarding so even just day-to-day stuff that I do. Going out to schools and talking about the types of jobs and work that you can get involved with.

Sara: I know you did a massive event that you put on at Leeds City Museum.

Carl: Mmhmm. Yeah the careers fair was really successful. A lot of young people that day left with beaming smiles on their faces and kind of, an energy about them, which is really good

considering that they had come out of quite a safe environment, of school, to an event that can be quite overwhelming for a lot of the pupils that I work with who actually actively engaged with it and left feeling positive. And that's what the project's all about is having that positivity and being in work and wanting to go into the world of work and seeing the options out there.

Sara: It must be great for teachers as well, and schools, to know that they have specialists who will come in and basically take a little bit of that pressure off, what is the next step for that project, what's the next thing that you're working on?

Carl: I'm working with Leeds College at the moment and hoping to put together a number of different seminars that pupils will be able to go to. So it will be a lot of the things that we do as professionals, going out and going to a conference and going to see various different speakers. It will give pupils an opportunity to experience that.

Meg: Is gaining experience of what a conference would be like, is just kinda getting people to awkwardly sit down next to each other and avoid talking, because that's what conference can be like isn't it?

(laughing)

Sara: Yeah, and bad food.

Meg: Pretty much. What do you find that pupils get the most excited about? When you tell them about what we do, what is it that excites them, is it a particular thing in the collection, is it a particular job?

Carl: It depends from person to person. Some pupils might have a particular interest, so I've worked with a young chap who absolutely loves dinosaurs and bones.

Meg: Ledge.

Carl: Anything in our collection to do with dinosaurs or bones is something that he really wants...

Meg: He should go to the Discovery Centre and see the Plesiosaur.

Carl: Absolutely he should.

Meg and Sara: Yeah.

Carl: Yeah.

Meg: One hundy p. It's literally like a sea dinosaur, which is not a dinosaur actually, it's not.

Sara: No, it's not a dinosaur it's a marine reptile.

Meg: I've tweeted about it loads. It's erm, it's not a dinosaur it's a Plesiosaur. What is different, to a dinosaur.

(laughing)

Meg: I got told off by Clare loads.

Carl: By calling it a dinosaur?

Meg: Yep. Dinosaurs walked the earth.

Sara: It was around.

Meg: As per Jurassic Park.

Carl: Ok.

Meg: Plesiosaurs, swam the oceans.

Sara: Like a shark.

Meg: Like a shark.

Carl: So are all swimming dinosaurs Plesiosaurs?

Meg: Yes. Oh god I don't know but yes I think yeah.

(laughing)

Sara: Really?

Meg: Yeah.

Sara: Oh I didn't know.

Meg: Dinosaurs walk the earth.

Sara: Right.

Meg: You know in Jurassic Park, when it comes down.

Sara: You can't keep using Jurassic Park as a factual reference, as much as we love Sam Neil.

Meg: Yeah we did tweet about Sam Neil today already. So, with your job, you're looking at me like I'm about to asking something stupid then and I'm not, I promise. We spoke to Chris, who came on the podcast a couple of episodes ago, and I've talked about this from a social media perspective, but in terms of your job, I imagine it can be quite draining mentally.

Carl: Mmhhmm.

Meg: How do you deal with that? What's in place to help you manage that yourself and how do you deal with it I guess?

Carl: Yeah it can be a tricky element of the job, particularly when you care so much and that you really want the pupil that you work with to succeed. So, it's more than just a job role, it's a thing that can be quite personal as well and quite emotive. Some of the placement pupils I work with I genuinely really want to help them to be ready for the working world and it does sometimes cause me to do the paperwork at hours that I shouldn't be doing it, which I shouldn't really be saying in the podcast incase my manager is listening.

(laughing)

Meg: She knows.

(laughing)

Meg: I think it's really easy when you walk into a museum and assume that everyone is having the same experience that you are.

Sara: Yeah.

Carl: Mmhmm.

Meg: It's not true is it, it's just not true.

Sara: No. And certainly in the world of work, creative industry is competitive on any scale and you add in the complexity of different people with different needs, requirements, identities, backgrounds and Leeds is just huge. Erm, and we're quite compact as a city as well, so there's a lot of competition...

Meg: Compact and excellent.

Carl: It's all about relationships really, understanding that young person, their interests, their hobbies, what they excel at, their skills, and that's all done through building more of a rapport with the school. Having a chat, conversation with them so that I can ensure that actually the site that that pupil goes to is one that they will be happy in and they pupil that they [the site] work with are also a good match for them.

Meg: Erm sorry Carl, I was about to interrupt you. Is that ok?

Carl: That's ok.

Meg: Erm, I'm conscious of time so basically in the office we basically ask everyone what their favourite things are, and by we I mean mainly me and you are by far the best person at asking them back and answering them all. So I just want to do a really really quick fire round of what your favourite things are.

(laughing)

Carl: Ok.

Meg: Literally like two minutes.

Sara: Ok.

Meg: Ok.

Sara: You're allowed.

Meg: Favourite crisps, go.

Carl: Kettle crisps.

Meg: Yeah salt n vinegar Kettle crisps.

Carl: Yeah.

Meg: What's your best cereal?

Carl: Honey hoops.

Meg: Honey hoops?

Carl: Yeah.

Sara: I have shreddiees, honey nut shreddiees.

Meg: What's honey hoops?

Sara: Today that was a, mind blower.

(bang in background)

Meg: Oh god I've just been moaning at you guys for doing that and then I've gone and done it. God I hate myself.

Sara: Honey hoops.

Carl: Honey hoops. It's the way to go.

Meg: What's honey hoops? Is it sugar..

Sara: Is it like Cheerios but.. For kids?

Meg: Is it from Aldi?

Carl: They, well, you get all sorts of own brand honey hoops.

Meg: Aldi do give the best names to their cereals.

Carl: Do they?

Meg: It's like chocolate pillows are like their version of Krave. What's even a chocolate pillow?

Sara: Also, please be aware, this is not recorded for the BBC. A lot of people have been coming in here going...

Meg: Yeah.

Sara: ...Other brands, universities etc are available. It's fine.

Meg: I feel like you were stressed then about me saying Aldi, but it's fine.

(laughing)

Meg: It's fine. Please go to Aldi, please go to other places and.. Museums.

(laughing)

Carl: Although we don't sell cereal.

Meg: No.

Sara: Do we have some in the collection? I'm gonna find some.

Meg: Eugh it's gonna be janky though isn't it.

(laughing)

Sara: The boxes are fine.

Carl: Probably just the box.

Sara: Yeah.

Meg: Fair. I heard that cornflakes, this is another one...

Sara: Here we go.

Meg:...I'm just regurgitating nonsense. Erm cornflakes apparently, there's more nutrition in the packet of cornflakes than there is in the actual cornflakes.

Sara: In the box?

Carl: In the box only?

Meg: So in a box of cornflakes, the cardboard box of cornflakes has more nutrition in it than the actual cornflakes.

Carl: So you might aswell eat the box instead of the cornflakes.

Meg: Yes. Carl what's your best film?

Carl: It has to be Lord of the Rings doesn't it.

Meg: Which one?

Carl: Fellowship of the Ring.

Meg: What's your best character from Lord of the Rings?

Carl: Oh that's a tricky one.

Meg: Yeah I know.

Carl: Gandalf, Gandalf.

Sara: You shall not pass. Can you do your best, can you do us your best 'you shall not pass'.

Carl: I'm not so good at the 'you shall not pass' I can maybe do a Bilbo.

(laughing)

Carl: The ring is in your pocket.

(laughing)

Sara: That's amazing!

(laughing)

Meg: Yeah that was good, well done. Erm can you give us something from the IT crowd.

(laughing)

Carl: I can't, do you know what, I've only ever seen like two episodes of the IT crowd.

Sara: Oh.

Meg: Can you do, can you watch more and then we could do another one where you just say, like, things that Richard Ayoade says.

Carl: Things like have you tried turning it off and back on again?

Meg: Yeah. God it does, isn't it. It literally is insane.

Carl: I thought the quick fire was gonna be like loads of questions, stressing me out.

Meg: Oh god. Actually no, this morning, one more, one last one because I was really distracted this morning and I did that really awful thing where someone asks you something and you don't ask them back, so I apologise. This morning you asked me what my favourite colour was, burnt orange.

Carl: Yeah.

Meg: What is your favourite colour Carl?

Carl: My favourite colour is blue. Royal blue, in particular. I just really like it, deep blue, it's a nice colour.

Meg: Fair. So you may have thought that that was the last thing that we were gonna ask but it's not. So we have a question that we ask everyone.

Carl: Mmmhmm.

Meg: Smez do you want to take it away?

Sara: Sure.

Meg: God I've just seen a man that I know out the window.

Sara: Have you?

Meg: Yeah.

Sara: What that man there?

Meg: Yeah I know that man. He always asks, this man, he comes to the art gallery, and he always, always asks to use my printer number.

Sara: Ohh.

Meg: Do you know that man?

Sara: That teacher man.

Meg: He's got such a loud voice.

Sara: Yeah.

Meg: Which is not necessarily a bad thing.

Sara: Well it's a teacher isn't it.

Meg: Yeah. Anyway, go on, your best at this.

Sara: What, would you say, is the big s-akeaway from what we've talked about today that you want our listeners to know, bit of a 10 second pitch for yourself.

Meg: Sorry I let you say that then but you said that really badly.

Sara: Oh.

Meg: It sounded like you said snakeaway.

Sara: Ok right.

Meg: No leave it in, I'm leaving it in.

Sara: Right fine.

Meg: Right. Go on.

Sara: What's your big snakeaway?

Meg: Your 10 second snakeaway?

Carl: My 10 second snakeaway, about careers for all?

Sara: Yeah..

Meg: You know what...

Sara: About anything.

Meg: For anyone listening.

Sara: Yeah for anyone listening, you can thank your mum, whatever.

(laughing)

Meg: First of all, I would like to thank your mum.

Sara: Yep.

Meg: Because thank you for bringing in Carl, to the world.

(laughing)

Carl: Well thank you yeah, my mum is a fantastic person.

(laughing)

Sara: I bet she is, I bet she's adorable.

Meg: The big snakeaway, 10 seconds.

Carl: I think that the big takeaway has to be thanks Leeds Museums for having me as part of the service and that you have basically allowed me to carry out a job role which is my dream, which is careers for all.

Sara: Oh my god I got all tingly.

Meg: Carl's edging for a raise.

(laughing)

Sara: Ok cool.

Meg: That's a, that was a good one. Next, Carl, by natural extension, what is your favourite takeaway?

Carl: My favourite takeaway is pizza.

Sara: Oh my god I like it, so on it.

Meg: I had pizza takeaway yesterday.

Sara: What kind of pizza?

Carl: Oh I like the ones that have the BBQ underneath instead of the tomato.

Sara: Wooahh.

Meg: Texas BBQ from Dominos?

Carl: Oh yeah.

Meg: Oh yeah.

Carl: That one. I love Texas BBQ.

Sara: What dip?

Carl: Garlic.

Meg: Garlic and herb there's no other.

Carl: Yeah garlic and herb.

Sara: I love how you both looked at me like...

Carl: Is there any other type of dip?

Sara: If looks could kill.

Meg: You are the weak link in this chain I feel embarrassed.

Sara: I'm sorry.

Meg: Do you wanna give a shout out to any pizza takeaways in York in the hope that they might send us a pizza?

(laughing)

Sara: Oh my god yes, pizza welcome.

Meg: By the way, anyone listening, can you actually do that because we've done a lot of work on this podcast and that's the main reason why I wanted to do it.

Sara: And you always pick lunchtime to record them.

Meg: Yeah I know, I hate myself.

Carl: Dominos is my go to I'm afraid. And Pizza Hut, it sounds really bad doesn't it.

Meg: God I love Pizza Hut.

Carl: All about the chains.

Meg: Pizza Hut's salad bar.

Sara: You can't fill up, don't fill up on the potatoes.

Meg: No you do fill up because it's the best bit. The salad is literally potatoes with mayonnaise and then...

Sara: Pasta.

Meg: Coleslaw and then pasta with bacon bits and croutons and you smother it in ceasar dressing.

Sara: And then when pizza comes you go [beep] oh I forgot about pizza.

Meg: But then you're also like, I'm healthy because I had salad.

(laughing)

Carl: No you talked about being in good headspace. That's one thing that I really like to do, I like to have a walk at lunchtime because that resets my brain a little bit so when I get back to my desk I feel happy.

Meg: Ultimately, Carl, thank you for being excellent. Maureen, thank you for birthing Carl.

(laughing)

Carl: Thanks, it's been great to be here. And I apologise to all the listeners for my Richard Ayoade voice.

Meg: Never apologise.

Sara: No.

Carl: Apart from slightly less dynamic.

(laughing)

Sara: No, not at all.

(laughing)

Meg: Thank you, sweet Carl.

(Theme music)

Meg: It took me a really long time to turn that back on then didn't it?

Sara: Yeah. I don't know what you were doing?

Meg: I don't know either. I was just sort of looking at it and thinking, and then I was thinking about Pitza Cano.

(laughing)

Meg: And then I remembered that I needed to press record. Anyway, we're back.

Sara: We're back.

Meg: That was a lovely episode.

Sara: That was a fab episode.

Meg: He's just so nice. It's like, it's good if you're talking to Carl anyway but then you can have the option of closing your eyes and pretending you're listening to Richard Ayoade. Richard, if you're listening, feel free to come and talk to Carl...

Sara: Yeah.

Meg: So we can close our eyes and work out who's who. That would be good wouldn't it?

Sara: It would.

Meg: We'd be going, Richard or Carl.

Sara: Yeah.

Meg: What was your best learn from that Smez, Smezzers, Smezzles.

Sara: I... thank you...

Meg: Smerritt. Sorry.

Sara: When we're quite finished. I really enjoyed the sword, or as I like to call it, a sWord story from Royal Armouries.

Meg: Yeah.

Sara: What was your best learn Meg?

Meg: Yeah you're doing that thing again where you don't ask me.

Sara: Sorry I just got distracted by ears. What was your best learn?

Meg: I'm gonna flip that on its head and give you my worst learn.

Sara: Oh dear.

Meg: My worst learn was that Carl doesn't think that Leeds is the greatest city in the world.

Sara: Oh yeah you did get quite hung up on that.

Meg: I can't believe that. That was weird.

Sara: Well, to be fair, he didn't know that the answer was supposed to be Leeds.

Meg: Of course he knew that the answer was supposed to be Leeds, it's the only answer. Annoying. God I was going to say who have we got on next week but it's literally the end.

Sara: It is yeah. We start it all over again.

Meg: I don't know when.

Sara: We gotta figure it out.

Meg: No I know what we're gonna do, basically, so this is the end of the first series. But, hopefully, it hasn't been complete toddle.

Sara: Mostly twoddle.

Meg: Isn't that Beth Twoddle? Beth Twedde.

Sara: The gymnast? Yeah.

Meg: She was good wasn't she, probably still is, anyway.

(laughter)

Meg: There we go. Nice bit of twoddle. Erm if it hasn't been complete rubbish we're hopefully going to do another series and just see what you guys want. Tell us what you want.

Sara: What you really really want.

Meg: Yeah. And like the questions you want to know about museums n'that. If you've got any questions that you're like, well how does that even happen?

Sara: Yeah.

Meg: What is that, how do you get that from there and what does this person even do and what is a gorilla stuffed with.

Sara: Yeah.

Meg: Then please tell us and then we'll use that to work out who's going to be on our next series. Also, this series has obviously been lots of people from Leeds Museums & Galleries cause we're not famous enough yet to for people to be like, I want to come on, but hopefully we're gonna do some.

Sara: We're open to guests.

Meg: Yeah, if you wanna come on, please do come on.

Sara: Shall we do some thanks?

Meg: No wait I was gonna tell everyone what we're gonna do.

Sara: Oh ok. Go on then. I'm gonna eat my crisps.

Meg: So, right, go on, have a crisp. You cheeky mare. Go on, this is gonna sound really nice.

(crunch noise)

Meg: Oh yeah.

(laughing)

Meg: So, even if you don't like this, I don't care, I'm gonna do a, because I'm gonna do a, I do care, I really do care, but we are gonna record another episode on. Wait for it. Moths. Because we've just got a new insect curator.

Sara: Entomology.

Meg: Assistant curator of entomology, Milo, and he wants to come on and talk about moths. And conveniently we love moths. So for insect week we're gonna release a special. And might release a couple more specials that I've got up my sleeve.

(laughing)

Meg: You'll just have to find out.

Sara: Your three quarter length sleeves.

Meg: No, do you know what, these are three quarter lengths but they're supposed to be full length.

Sara: Have you just mushed them up too much?

Meg: No.

Sara: Have you got really long arms?

Meg: I don't think I do, I just put it in the wash and it shrunk.

Sara: Ah.

Meg: Yeah. I think I'm pulling it off though.

Sara: Sure.

Meg: Yeah.

Sara: You look a bit like Andy Pandy, it's very cute.

Meg: Thanks. So yeah we'll do specials n that.

Sara: Yeah.

Meg: So tune in for the moth one. Cause I know that's what you all really wanted anyway.

(laughing)

Meg: Right, you can do the thanks, I always do the thanks, you can do the thanks today. I'll let you, it's my leaving present to you for this series.

Sara: Oh thank you ever so much I feel honoured.

Meg: Whilst you're doing it, cause you made, I'm gonna, because you ate a crisp I'm gonna take a sip of my water.

Sara: Ok well don't override the whole thing with your slurping. And don't spit it out on the bloody microphone either. Big thank you, as always, to Tim Bentley, who has made the awesome theme tune that goes in your ears every time. Erm Alex Finney who does our stunning...

(laughing)

Sara: ...cover artwork.

Meg: I've just realised why I don't let you do this bit.

Sara: Cause it's really bad.

Meg: That goes in your ears, every time.

Sara: Because it's really bad and I get even more nasally than normal.

(laughing)

Sara: I'm gonna start again.

Meg: No don't I want you to carry on.

Sara: Ok, right. So if you want to speak to us more, inbetweenies, then follow us on socials and ask us the questions...

Meg: What are you doing?!

Sara: I don't know, I've gone a bit delirious. I think it's dry January, Anyway, I have a twitter handle, again, dunno what it is, find it...

Meg: Yeah you do, I know you do.

Sara: Can't remember.

Meg: I think Sara thinks that this is her bit. What's the point in having a twitter and having a podcast and not being able to tell people how they can talk to you?

Sara: Because I'm a really good marketeer.

Meg: Right don't even bother talking to Sara because she doesn't care about any of you.

(laughing)

Sara: Erm... saralmerritt.

Meg: I care, I care.

Sara: And erm @museummeg.

Meg: Tweet us @Leedsmuseums, that's us too.

Sara: And we can't do who's comin up next time cause pfft.

Meg: Moths.

Sara: Dunno.

Meg: Moths special.

Sara: No, because he'll fit in, it'll be later, we won't be doing the next series not until June. So...

Meg: We're going to do an insect special.

Sara: I know but it's not the next one.

Meg: Yeah he is.

Sara: Here it says who's coming up next time.

Meg: Yeah. Milo. It's an episode special, it's not part of the series.

Sara: But is the episode special going to be released before the next series.

Meg: Yes.

Sara: Is it?! Are we having that longer gap?

Meg: I don't have the bloody time mate.

(laughing)

Sara: Fair. fair enough. Ok, look out for the next series in 2023.

(laughing)

Meg: Well no, fine.

Sara: I've given up, I'm eating wotsits again.

Meg: Right, fine, we'll see basically. If you're really nice and you're...

(laughing)

Meg: If you're really nice and you're nice and you want another series fine, I might work really hard to get a new series out in time. But I think well, I think that's fine too. Oh that's quite far away isn't it actually.

(laughing)

Sara: Yeah it's halfway through the year.

Meg: Oh, flippin 'eck, right fine well I guess basically just be really nice about this and then I'll do it for you.

Sara: Cool. Thanks for listening, everybody.

Meg: Yeah thanks, oh by the way we've got transcripts online.

Sara: Yep.

Meg: And we're gonna have a Spotify playlist.

Sara: Ooh yeah.

Meg: Go on, finish your crisps.

Sara: There's loads, oh this is the last one!

Meg: There you go, last podcast last crisp.

Fin.

