LEEDS ART GALLERY

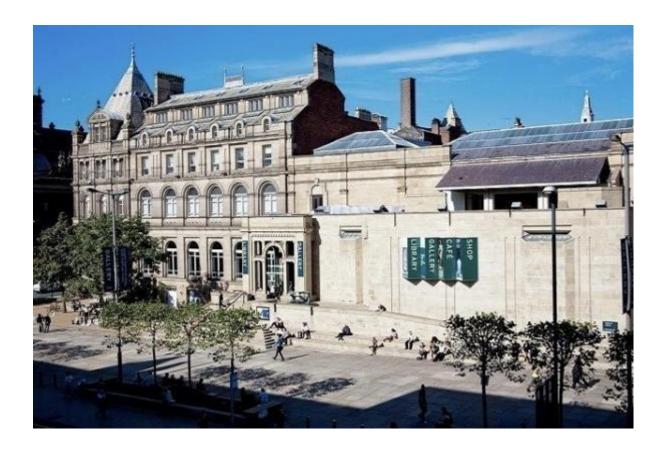
Accessibility Guide for Leeds Art Gallery

art.gallery@leeds.gov.uk

0113 378 5350

https://museumsandgalleries.leeds.gov.uk/leeds-art-gallery

Contact for accessibility enquiries: Simon Groves, Christabel Mitchell



Welcome

Leeds Art Gallery is home to one of the best collections of 20^{th} Century British art in the UK.

It offers a programme of temporary exhibitions, frequently presenting artwork by contemporary artists alongside themed collection displays.

There are many ways of getting involved including lunchtime talks, Artspace for family creative fun, and weekly adult workshops. The Tiled Hall Café is also located in this historic Victorian building. Leeds Art Gallery's shop is in the entrance hall on our first floor.

Please get in touch if you require any further information, assistance or would like advice on planning a visit. Leeds Art Gallery is free to visit.

At a Glance

3 Level Access

- The main entrance has level access via a long, gradual ramp located to the right-hand side of the Gallery entrance.
- There are 17 steps with a handrail up to the entrance. We share a lift with the Central Library, this is located to the left-hand side of the Gallery entrance.
 The lift access will take you into the Library, you will then need to go through the ground floor Tiled Hall Café to get to the Gallery entrance hall
- From the main entrance there is ground floor access to the:
 - Welcome Desk
 - Tiled Hall Café
 - Lift to the first floor of the Gallery (Located in the Library)
 - White gallery, Ziff gallery and Lyons galleries
 - Archive gallery
 - Artspace
 - Toilets, Baby Change, Accessible Toilet
- Using the lift located through the Tiled Hall Café, there is level access to:
 - First Floor Landing and West gallery
 - Central Court
 - North, East, and South galleries
 - Toilets in the Library, including an Accessible toilet

Access with Steps

- There are 40 steps from the main entrance hall up to the First Floor
- There are 24 steps close to the entrance doorway down to the Craft Centre and Design Gallery

Hearing

• There is a hearing loop within the Henry Moore Lecture Theatre

Visual

- Some parts of the Gallery have low levels of lighting
- Some areas of the Gallery have natural light affected by the weather
- Lighting changes with each exhibition or display
- There are display information panels and artwork labels
- There is exhibition and display information in large print

♀ General

- Accessible toilets requiring a RADAR key are located in Artspace and the Central Library
- Assistance dogs and Emotional Support Animals are welcome
- Staff have disability awareness training
- On Sundays lift access is accessed through the Welcome Desk

Getting here

The Headrow

Leeds

LS313AA

What three words:

asleep.shells.output

Travel by public transport

- You can get to Leeds Art Gallery by bus and train
- There are bus stops in front of and across the road from Leeds Art Gallery. The bus stops are 0.06 miles / 90 metres from the Gallery entrance
- The nearest train station is Leeds Station. The train station is 0.4 miles / 600 metres from the Gallery entrance
- Leeds Art Gallery and the main train station are in the city centre and are not far from each other. A taxi ride will take approximately 10 minutes
- The nearest Beryl electric bike parking is at the Town Hall, a couple of minutes from the Gallery

Travel by taxi

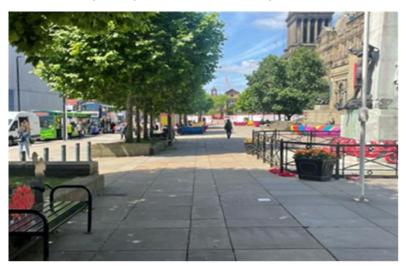
 You can get a taxi with Veezu by calling 0113 202 2112. The taxi company has a wheelchair accessible vehicle

Parking

- The nearest parking is Q Park the Light, approximately 119 metres from the Gallery. There are accessible parking spaces. The Parking is not free
- The nearest Access parking bays are on St Anne's Street by the side of Leeds Cathedral, approximately 101 metres to the gallery or on Alexander Street at the rear of the Gallery, approximately 28 metres from its entrance
- The nearest drop-off point for taxis is at the edge of Victoria Gardens, a paved area in front of Leeds Art Gallery. A drop off point for private cars is located on Calverley Street or Alexander Street, both have level access to Victoria Gardens
- The routes are 1500mm wide, or more
- Victoria Gardens is a level and paved pedestrianised area with seating in front of Leeds Art Gallery. There are two routes to the Gallery's entrance from Victoria Gardens, up a permanent gradual ramp or up stairs with a handrail
- A lift is located to the left-hand side of the Gallery entrance, which can take visitors to the Central Library and through the Tiled Hall café to the Gallery's ground and first floors



Stairs and gallery entrance doorway



Paved Victoria Gardens with seating



Ramp to Gallery entrance doors

Arrival

Path to main entrance

- From the street to the main entrance, there is level access
- There is a long permanent ramp
- The path is 1250 mm wide, or more
- The path is sloped
- Care is needed as poor weather can affect the surface of the path

Main entrance

- The main entrance has level access
- There are exterior main doors that are side hung and automatic.
- The doorway is 1320 mm wide
- There are inner doors leading to the entrance hall, this doorway is 1320 mm wide
- The Welcome Desk is located within the entrance hall
- Information and other assistance are available at the Welcome Desk
- Folding chairs and a wheelchair for loan are available in the entrance hall
- The Gallery shop is in the entrance hall
- The Tiled Hall Café is to left-hand side of the entrance hall, it has an arched entrance way without doors
- The entrance hall can become busy and noisy when formal learning groups arrive and depart. Most formal learning groups visit between 10am – 12noon and between 1pm – 3pm



Gallery exterior main doors



Gallery inner entrance doors



Welcome Desk with lowered counter for wheelchair users

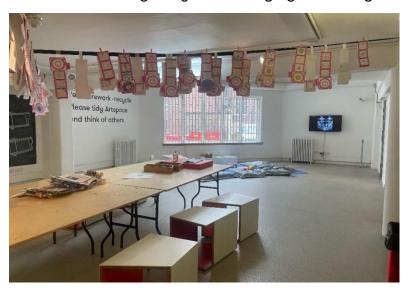
Getting around inside

Visual Impairment - General Information

- There are different light levels within the Gallery
- Light levels change with each exhibition or display
- Parts of the Gallery have low light levels
- Parts of the Gallery have natural lighting that changes with the weather
- Parts of the Gallery change from natural to artificial light



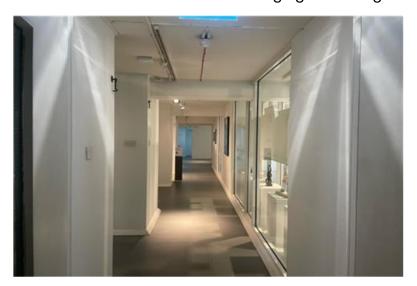
First Floor South gallery with changing natural light



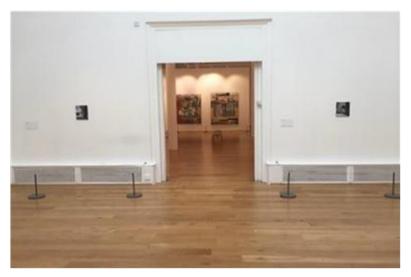
Ground Floor Artspace with changing natural light



First Floor Central Court with changing natural light



Ground Floor corridor between galleries with subdued lighting



Ground Floor Lyons galleries with a change from natural to artificial light



Ground Floor Ziff gallery with coloured walls



Victorian staircase with coloured wallwork by Lothar Gotz



Contrast markings on some glass doors



Calf height floor barriers used to protect artworks in galleries



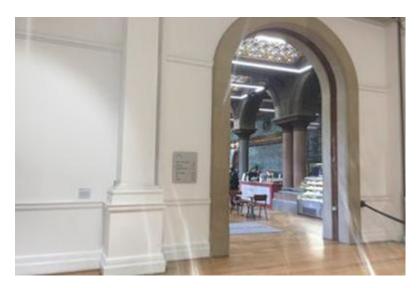
Textured floor tape used to protect artworks in galleries



Architectural features could be an obstacle within galleries

疎_{Lift}

- We have one lift, located within Leeds Central Library
- You can take a lift to all floors
- The route way to the lift is through the Tiled Hall Café and a doorway to the Central Library, width 930 mm. Press 1 on the lift button pad which can take you to the Art Library
- The route way to the Gallery's First Floor is through the Art Library
- The lift door is 780 mm wide
- The lift is 1280 mm wide. The lift is 1400 mm deep
- The lift speaks the floor number at each floor
- The lift buttons have raised numbers or letters
- The lift shows the floor number, at each floor



Doorway to Tiled Hall Café and lift, width 2600 mm



Routeway through Tiled Hall Café to the lift



Ground Floor doorway from the Tiled Hall Cafe to the lift



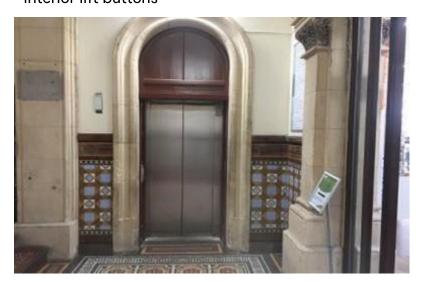
Ground Floor lift doors



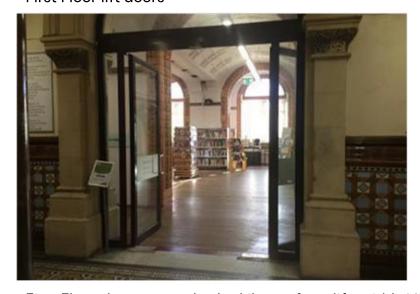
Exterior lift buttons



Interior lift buttons



First Floor lift doors



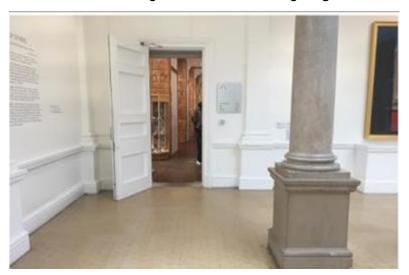
First Floor doorway to the Art Library from lift, width 1630 mm



First Floor routeway through the art library towards galleries, width 1700mm



First Floor doorway from the art library to galleries, width 860mm



First Floor doorway from galleries to the Art Library, width 860mm

Welcome Desk

- From the main entrance to the desk, there is level access. The route is 4000 mm wide, or more
- The First Floor Floor entrance hall is airy and light and is accessed through the front doors of Leeds Art Gallery and then inner doors, both are automatic
- The entrance hall usually displays a limited number of artworks to allow freedom of movement. Large school or other groups gather in the entrance hall before they move into other Gallery areas
- The Welcome Desk is to the left side of the entrance hall, close to the shop
- It is not necessary to have a ticket, Leeds Art Gallery is free to visit
- Payment for shop items is at the Welcome Desk
- Close to the Welcome Desk are dramatic Victorian stone staircases with handrails and a coloured floor to ceiling wallwork by Lothar Gotz
- Between the Victorian stone staircases is the Henry Moore Lecture Theatre



Entrance hall with the Welcome Desk and shop



Doorways from entrance hall to Henry Moore Lecture Theatre, widths 1900 mm

Things to See and Do

- We have changing themed displays of Leeds' art collection
- We have a changing temporary exhibition programme
- We have audio-described, relaxed and touch tours on request
- We have display information in large print
- We have a public programme of events linked to exhibitions
- We host workshops, special projects and on-going groups for formal and informal learning
- We have an interactive space with art activities and sensory play

Ziff Gallery

- A large ground floor gallery usually displaying Victorian artworks
- From the main entrance to this area there is level access. The route is 1900 mm wide, or more. The doorway is 1630 mm wide
- Some display information is low for wheelchair users. There is seating



Ground Floor doorway from the entrance hall to the Ziff gallery



Ground Floor Ziff gallery

White Room

- A large ground floor gallery, frequently displaying a temporary exhibition
- Sometimes it hosts installation art with sound and light effects
- From the main entrance to this area there is level access. The route is 1400 mm wide, or more. The doorway is 1800 mm wide
- The White Room has automatic doors with contrast markings
- Some display information is low, for wheelchair users. There is seating



Ground Floor doorway from the entrance hall to the White Room



Ground Floor White Room

Small and Large Lyons galleries

- Ground Floor small and linked large gallery, frequently displaying a temporary exhibition
- From the main entrance to this area, there is level access. The route is 4000 mm wide, or more. The Small Lyons doorway is 1700 mm wide, the Large Lyons doorway is 1600 mm wide
- There is a narrow point within the Large Lyons gallery that changes with exhibitions, it is 1900 mm wide
- The Ground Floor Lyons galleries can also be accessed from a corridor leading to a bridge link with the Henry Moore Institute next door
- There is railed stepped access to the bridge link There is not a lift to the Henry Moore Bridge link. The Henry Moore Institute has a lift
- Some display information is low, for wheelchair users. There are seats



First Floor entrance hall doorway to the Small Lyons gallery



Doorway from Small to the Large Lyons gallery



Large Lyons gallery with routeway to Artspace



Large Lyons doorway to the Henry Moore Institute bridge link, toilets and a corridor



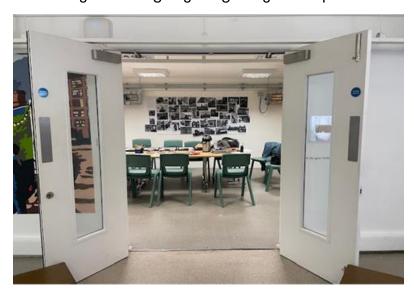
Ground Floor routeway to Artspace from Large Lyons gallery

Artspace

- A creative area for families and others to enjoy thinking about and making art, materials and activity ideas frequently link to temporary exhibitions
- Artspace is the location of Small Artspace, a room used by different people for small group activity. Sometimes their creative work is displayed within Artspace
- The Gallery's main public toilets are at the front of Artspace, close to a room for baby care. An Accessible toilet requiring a RADAR key is close by
- From the main entrance to this area, there is level access. The route is 1100 mm wide, or more. The doorway is 2200 mm wide.
- Some display information is low, for wheelchair users. There are seats



Doorway from Large Lyons gallery to Artspace and toilets



Ground Floor doorway from Artspace to Small Artspace, width 1450 mm



Ground Floor Artspace with exhibition linked materials and activities



Artspace with activities for all ages



Door to the Accessible toilet from Artspace



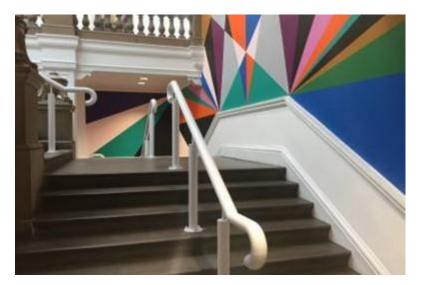
Ground Floor doors to the public toilets from



Ground Floor door to the Baby Change room from Artspace

First Floor Landing and West gallery

- The upper floor landing and West gallery display collection artworks and occasionally temporary exhibitions
- They can be accessed by lift from the Central Library or up 40 stone steps from the entrance hall
- From the main entrance to this area, there is level access. There is a lift
- From the lift to this area, the routeway is 1700 mm wide, or more. The doorway is 860 mm wide
- From the main entrance to this area, there are 40 steps. There is no lift and no ramp
- Some display information is low, for wheelchair users



Stone staircase routeway to the First Floor, with coloured wallwork by Lothar Gotz



First Floor landing towards the West gallery



First Floor Landing towards a wall of portraits



First Floor doorway to Central Court close to a wall of portraits



First Floor doorway to Central Court close to the West gallery

Central Court

- The Central Court is a large open and atmospheric gallery with a Victorian glass barrel ceiling and concrete floor. It is affected by natural light that changes light levels within the room according to the time of day and season. It presents changing artworks and performances which invite visitors to engage with how art can be experienced. Sometimes events and participatory activities including school visits are hosted within Central Court
- The North and South galleries can be accessed through doorways within the Central Court, within them doorways lead to the East gallery
- It is possible to travel clockwise or anticlockwise via the Central Court to all these galleries. The doorways to the North and South galleries are 1700 mm wide
- From the main entrance to this area, there is a stone staircase. There is a lift
- From the lift to this area, the route is 1700 mm wide, or more. The doorway is 860 mm wide
- Some display information is low for wheelchair users. There is seating around the Central Court



First Floor Central Court with changing natural lighting



Central Court with a school workshop taking place



First Floor doorway from the Central Court to the South gallery



First Floor doorway from Central Court to North gallery

North, East and South galleries

- The North, East and South galleries present Leeds' art collection in themed displays or temporary exhibitions in natural and artificial light. Sometimes these may include DVD, sound or performance
- From the Central Court to these areas, there is level access
- From the main entrance to Central Court, there is a stone staircase. There
 is a lift
- From the lift to Central Court, the route is 1700 mm wide, or more. The doorway is 860 mm wide
- The North and South galleries can be found through doorways within Central Court, both doorways are 1700 mm wide
- The East gallery can be found through a doorway in the North gallery or within the South gallery, both doorways are 1600 mm
- There may be narrow points in all galleries
- Some display information is low, for wheelchair users. Portable seating is available



First Floor North gallery with doorway to the East gallery



First Floor East gallery with doorway to the South gallery



First Floor South gallery



South gallery doorway to Central Court

** Public toilets

Toilets are located on the Ground Floor

- There is an Accessible public toilet on the Ground Floor, its door is opened with a RADAR key, a Visitor Assistant will be able to help if required
- From the main entrance to toilets, there is level access. The route is 110 mm wide, or more
- The toilet door is 900 mm wide
- The direction of transfer onto the toilet is to the left
- There is 690 mm at the side of the toilet. There is 1620 mm in front of the toilet. The toilet seat is 490 mm high. The toilets have handrails



Ground Floor Accessible toilet door from Artspace



Ground Floor doors to public toilets in Artspace

Shop

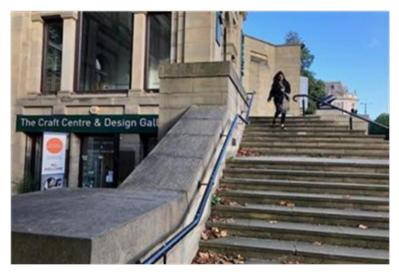
- The gallery shop is in within the entrance hall on the ground Floor close to the Welcome Desk. Purchases can be made at the Welcome Desk
- From the main entrance to this area there is level access. The route through the shop is 800 mm, or more
- The Craft and Design Gallery is found on the Lower Ground Floor, seemingly underneath the gallery. The route to this shop is by using the gallery's exterior stairs and a short exterior stairway or via a ramp to an exterior level paved area. Within the Gallery there is a short staircase to the Craft and Design Centre gallery, or it can be accessed using the lift through the Tiled Hall Café to the Lower Ground Floor and out onto the exterior level paved area



Ground Floor Leeds Art Gallery shop



Lower ground Floor Craft and Design Centre gallery doorway 1010 mm wide



Exterior doorway to the Lower Ground Floor Craft and Design Centre gallery



Exterior stairs to Lower Ground Floor exterior level paved area



Craft and Design Centre gallery with exterior level paved area

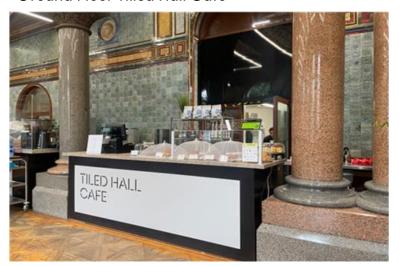
II Place to eat and drink

Tiled Hall Café

- The Tiled Hall Café works with visitors to provide the refreshments of their choice, just let the Café staff know your needs. As standard there are cakes, sandwiches, salads and soup
- The serving counter is at a height 1060 mm and Café staff can bring food to tables on request
- Queues can form at lunchtimes. Food brought to the Gallery can be eaten within Artspace, please let Gallery staff know you wish to use this option.
- We are a breast-feeding friendly gallery
- To get to a table there are no steps
- The menu is shown on a board, staff can help you make a choice
- The dining area is self-service. If you need table service, staff can help you
- The route through the dining area is 800 mm wide, or more.
- Sometimes there is background music from a piano in the Café
- The table and plates have high colour contrast
- The Café caters for sugar-free, gluten-free, lactose-free, nut-free, low fat, low potassium, low sodium, high fibre, vegetarian and vegan diets



Ground Floor Tilled Hall Café



Tiled Hall Café counter where ordering and purchases can be made

Customer care support

Accessibility equipment

- We can loan a wheelchair, this is free
- We can loan portable folding chairs that can be carried and used in galleries
- We have a hearing loop within the Henry Moore Lecture Theatre
- We support visitors to use assistive technologies on personal mobile devices. ipads can be loaned through the Welcome Desk
- The Gallery's entrance hall and Artspace have power sockets that can be used to charge a battery powered wheelchair or a mobility scooter



Ground Floor location of a loan wheelchair and folding chairs

Emergency evacuation procedures

- We have emergency evacuation procedures for all visitors
- Evacuation is signalled by an audible alarm. Front of House staff support visitors to leave the building, checking all areas. Visitors and staff gather on Victoria Gardens in front of Leeds Art Gallery

Customer care support

- Some staff have disability awareness training
- We have information in large print
- We offer audio description and touch tour services on request through our engagement and Front of House staff. Telephone 0113 378 8880
- Relaxed experiences of Leeds Art Gallery are on weekdays 10 11am and 4 5 pm. Weekends outside of school holidays can be quieter than weekdays. outside of school holidays We offer weekly Meet and Make workshops to support adults to explore and enjoy Leeds Art Gallery. The monthly Youth Collective offers the same for young people. For more information email art.gallery@leeds.gov.uk



Victoria Gardens evacuation meeting point on Victoria Gardens, image with summer seating removed during other seasons