

11.45am

Choice A: Included and Understood: What we have learned from prioritising deaf audiences

Wellcome Collection

Broderick Hall

Staff from Wellcome Collection will share what they have learnt through prioritising and building our offer for deaf audiences and collaborators. Insights will focus on reaching and supporting audiences, working with collaborators and users, communication and British Sign Language, staff development, institutional barriers and evaluation.

Choice B: Artist-led Creative Access in Museums and Galleries

Wakefield Museums and Castles

Broderick Hall

Michelle Duxbury (disabled artist-researcher) and Stephanie Webb (Wakefield Museums & Castles) share their experience of working together on artist-led creative access for the current exhibition at Wakefield Museum, Cynthia Kenny: A City Framed. There will be an opportunity for delegates to try out creative audio describing themselves and a demonstration of the RNIB PenFriend audio labeller.

DAY 2

Friday 24 April

1:15pm

Choice A: Sensory Storytelling in a Box

Sharon Healy from the National Coal Mining Museum

Thoresby room

This workshop will take through you the process of creating a sensory box/story for people with additional needs to use within the Museum setting and as outreach.

Choice B: Creating Equitable Museums with and for Neurodivergent People

Justine Reilly from the Neurodiverse Museum

Broderick Hall

We'll have a panel of approx. 6 Neurodivergent individuals (different ND, some working in the sector some working with, some visitors). The panel will ask for questions from the delegates before the session (social media, through the conference marketing etc) and will discuss what the delegates want to hear from them in terms of how accessible the sector is for ND folk, our experiences, what needs to change, ideas for change and more.

10.15am

Supported Internships

Sophie Hewitson- Leeds City Council Employment and Skills Manager

Find out what supported internships are, why they are so important for many potential employees and how you can set up a supported internship.

2:15pm

Showcasing the “Creative Access Toolkit”

Jennifer Gilbert from the Jennifer Lauren Gallery

Introducing the ‘Creative Access Toolkit: How Galleries and Museums can better work with and support deaf, disabled and/or neurodivergent artists’.

Making Employability and Skills Programmes more accessible for more Young People

Adam Duckworth from Liverpool Museums

This spotlight shares National Museums Liverpool’s (NML) collaborative approach to supporting young people experiencing barriers to employment. We will introduce two programmes: Supported Work Placements and the Drugs Awareness volunteer programme. We will explore the progress of students completing supported placements in our museums and how they share their valuable insights to support others who experience similar barriers in their museum career pathways. We will also discuss how volunteers in recovery from drug addiction utilise their lived experiences to co-deliver the Contraband, Weapons and Drugs Awareness programme to students and young people not currently in education, employment or training.

2:15 continued

Learning and adapting as we go: Accessible Volunteering at Wolverhampton Art Gallery

Michelle Hallard

Volunteers are an essential part of the visitor experience at Wolverhampton Art Gallery and over half of the Wolverhampton Arts and Culture volunteer workforce has an access requirement. Two of our Volunteers and our Visitor Assistant Officer discuss our approach to making volunteering accessible.

Enhancing the Approach to Developing Large Print Guides at the Postal Museum

Danny Figg

The development of durable and easily updated large print guides for The Postal Museum galleries, and how these can be expanded to encompass a wider range of visitors and access requirements.