ART QUEST



Family fun experiencing artworks

LEEDS ART GALLERY



Go and find 3 artworks displayed in the gallery.

Follow this trail. It will lead you around the gallery, and to discover things along the way.



Please make sure you follow our gallery rules

- . Keep a 2m distance between yourself and other visitors
- Please follow the one way system
- 。 Do not touch artworks



Ask a Visitor Assistant if you are unsure of anything



Artwork

ROOM ONE - Ziff gallery



Go and find 'THE SOGNEFJORD, NORWAY' by ADELSTEEN NORMANN.

It is displayed in a room painted red.

This gallery is Victorian, and over a hundred years old.

Walk up to the painting slowly.

What do your footsteps sound like?





LET'S THINK

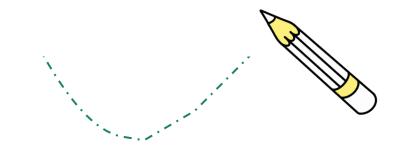
Looking closely at the painting. Why has the artist made it so big? Could you fit into the picture? What would you be doing?





ACTIVITY FOR HOME

Have fun at home and find out more about the painting. Download our colouring sheet inspired by this artwork: museumsandgalleries.leeds.gov.uk/art-quest





Artwork 2

ROOM TWO - Small Lyons gallery



Go and find the print 'HIGO PROVINCE, GO-KANOSHO' by UTAGAWA HIROSHIGE.

The artwork is displayed among many others picturing trees.

Using your imagination, put the gallery's olive tree in one of the artworks on its walls.





LET'S THINK



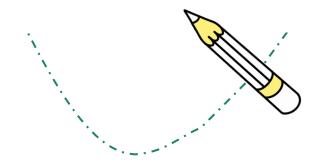
Look closely at the wood block print Where is the place the artist has pictured? What could you hear as you cross the tree-bridge suspended over a ravine deep in the mountains?



ACTIVITY FOR HOME

Have fun at home with our Utagawa Hiroshige colouring activity sheet. Download it from our website:

museumsandgalleries.leeds.gov.uk/art-quest

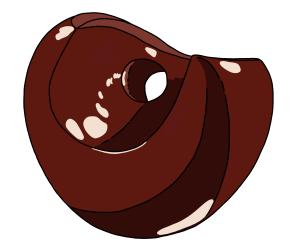






Artwork 3

ROOM THREE - Large Sculpture gallery



Your final challenge, find 'CONFIGURATION (PHIRA)'. It was carved from wood by BARBARA HEPWORTH. Find it in a room full of other 3D artworks.

Walk down the narrow corridor, notice all the small sculptures in glass cabinets.

Tell a friend if you see something you like.



LET'S THINK



Look closely at the sculpture.

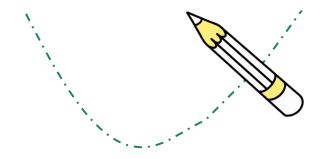
- Is it heavy or light, rough or smooth?
- Notice the patterns in the wood.
- Imagine how the wood have smelt
- as it was cut and shaped by the artist.



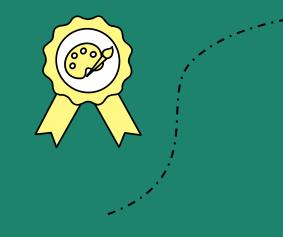


ACTIVITY FOR HOME

Have fun at home with our colouring sheet. Photograph the patterns in the wood of the sculpture to help: museumsandgalleries.leeds.gov.uk/art-quest







WELL DONE .

You have been to different rooms in the gallery, noticed things and found out about artworks.

We hope you enjoyed yourself.





SHARE YOUR ART

Ask a parent or guardian if you can share your coloring in with us on Facebook or Twitter. Use @LeedsArtGallery

ART QUEST

- GOODBYE -

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